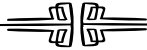




TAODS presents

The Real Inspector Hound

By Tom Stoppard



**Totnes Civic Hall
15, 16 and 17 May 2025**



Cast

Moon: David George
Birdboot: Clive Lovatt
Mrs Drudge: Wendy Franklin
Simon Gascoyne: Ben Tajima
Felicity Cunningham: Mary Willows
Cynthia Muldoon: Yolanda Drewell
Magnus Muldoon: Dave Waistnidge
Inspector Hound: Pete O'Connor
With a special appearance by: Derek
At the pianoforte: Dave Holland

Production Team

Director: Rich Lea
Stage Manager: Rachel Bletcher
Costumes: Sophie Macdonald
Scenery: John Parker
Lighting and sound operation: Andy Tysoe
Front of house organisation: Greta Parker, Ali Harris
Publicity: Simon and Ali Harris, Gina Tredwell
Poster design: Gina Tredwell
Thanks to: South Brent Amateur Dramatic Society,
and anyone who has helped with the show in any way!

Please note, the play includes a loud foghorn and three gunshots

*This amateur production of The Real Inspector Hound is presented by arrangement with Concord
Theatricals Ltd on behalf of Samuel French Ltd.*
www.concordtheatricals.co.uk

About the play

The Real Inspector Hound concerns two drama critics, Moon and Birdboot, who arrive to watch a performance of a new detective play, a parody of a conventional stage thriller. But they are gradually drawn into the action, with fatal consequences. Issues raised by the 'me too' movement are also aired - nearly 60 years ago.

Who will survive the night? And who is the real Inspector Hound?

Tom Stoppard was born in Czechoslovakia in 1937. Stoppard escaped the Nazis with his mother and spent his early years in Singapore and India before arriving in England at the age of eight. He wrote his first play whilst working as a journalist in Bristol.

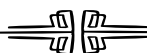
First produced in 1968, *Inspector Hound* is one of the earlier works in an illustrious career that includes the plays *Arcadia*, *The Coast of Utopia*, *Every Good Boy Deserves Favour*, *The Real Thing*, and *Rosencrantz and Guildenstern Are Dead*. Stoppard also co-wrote the screenplays for *Brazil* and *Shakespeare in Love* and has won one Academy Award and four Tony Awards. He was knighted in 1997.

About TAODS

Totnes Amateur Operatic and Musical Society (TAOMS) was founded in November 1936. Our first production, *Pirates of Penzance*, was performed at the assembly rooms of the Royal Seven Stars Hotel in April 1937, when the name Totnes Amateur Operatic and Dramatic Society (TAODS) was adopted. In 1959 the new Civic Hall opened, our present home. By the late 1960s the society was producing plays and an annual pantomime, but no musicals.

In 1983 we staged *The Mikado*, which was the start of the pattern of a musical (including *Return to the Forbidden Planet*, *Grease*, *My Fair Lady* and *Fiddler on the Roof*), subsidised by an annual pantomime which lasted until the early 2000s.

TAODS has recently begun presenting plays in addition to our panto, and we hope that musicals might also make a return soon - watch this space!

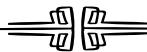


Our next show will be...

Little Red Riding Hood

Written and directed by Gina Tredwell
Totnes Civic Hall
January 2026

Why not come and join us? Keep an eye on Facebook and www.taods.com for details of auditions. Even if appearing on stage is not your thing, we are always looking for help with all aspects of staging a production.



TAODS committee

President: The Mayor of Totnes

Chairman: Simon Harris

Vice Chair: Sophie Macdonald

Treasurer: Alex Kidger

Secretary: Gina Tredwell

Committee: Kirsty Allnutt, David George, Ali Harris,
Lucy Matthews, Greta Parker, John Parker, Dave Waistnidge

Life members: June Prowse, Pete Woolvett, Pip Shail, Fiona Murray

www.taods.com