

The Totnes Amateur Operatic and Dramatics Society never disappoint, and this years Pantomime Aladdin is no exception.

Director and Choreographer Kerry Manley clearly believes in giving value for money and generously allows her talented cast full rein, with the quick witted one liners and references to their hometown of Totnes, the young cast of TAODS has yet again delivered another superb pantomime.

Widow Twankey played by David George a very likeable dame of which David plays the part very well, often with distractions from the audience which David takes perfectly in his stride and even ad-libbs this into the script.

Widow Twankeys side kick the cheeky, exciting Wishee Washy is played by Richard Boys whose energy was infectious and unbounded. Chloe Harris plays the very lovely Sing- Lo, Wishy Washy's love.

Lizzy Eames played the perfect pantomime villain with a strong and concise line delivery inviting the traditional boos and hisses that every deserved Abanaza should expect.

The beautiful voices of Amy Robinson playing principle boy Aladdin and her Princess Jasmine Principle Girl Muirenn Sutherland were a delight to listen to.

Charlie Chan played by Tom Tysoe and his number one son Chin Chin Chan played by Liam Dale this slapstick pair are a brilliant addition to the mix of characters. Tom has perfected the Chinese accent to go with his character which he does with ease, Liam also plays his forever yes dad number one son in a comical manner.

A top performance came from Sian Mandley who takes it all in her stride with total confidence, playing a very witty slave of the ring. James Kinghorn the Genie of the lamp again played his part confidently.

The chorus were perfectly in time with their crisp Choreography, some superb stage effects from the stage lighting which complimented their acting and singing.

The main thing that stood out with all the performers which made them all stars of the show was they all looked to be enjoying themselves; this made a wonderful combination with their talent to create a very professional show.

Don't ever think just because you're not going to a theatre that the show would not be worth going to see, far from it, there are so called professional productions that do not come up to the standard of performance as the TAODS.

Once the curtain closed on the Tuesday night (their first night of the 5 day run), the cast should have rightly patted themselves on the back as the show was as enjoyable and successful as always.

By Torbay Times

Aladdin runs until Saturday night there is also a matinee performance on the Saturday Tickets are now on sale Book Now - Don't delay, tickets are selling fast.

Book via the website: [www.taods.com/tickets](http://www.taods.com/tickets) (no booking fees) Book via phone: 01803 423168 Book via Totnes Tourist Information Centre (no booking fees)